

Gustaf Erik Lundh

# RISE

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♩ = 140

Gustaf Erik Lundh  
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A

Musical score for the first system, measures 1-14. The score includes parts for Flute, Alto Flute, Bass Saxophone, Cymbal, Tam-tam, Marimba, and Piano. The piano part features a melodic line with dynamics *p* and *mf*. A box labeled 'A' is positioned above the piano staff at measure 10. The tempo is marked as ♩ = 140.



Musical score for the second system, measures 15-28. The score includes parts for Flute (Fl.), Alto Flute (A. Fl.), Bass Saxophone (Bass Sax.), Cymbal (Cym.), Tam-tam (T.-t.), Marimba (Mar.), and Piano (Pno.). The piano part features a melodic line with dynamics *f* and *mp*. A box labeled 'A' is positioned above the piano staff at measure 15. Performance instructions include 'airblow + reverb' and 'arco' for the piano part. The tempo is marked as ♩ = 140.

29

Fl.

A. Fl.

Bass Sax.

Cym.

T.-t.

Mar.

Pno.

variated  
airblow + reverb

*f* *pp* *f*

arco

*mp* *f*



45

Fl.

A. Fl.

Bass Sax.

Cym.

T.-t.

Mar.

Pno.

delicato, molto vibrato

*f* *fff*

multiphonics

*p* *fff*

*p* *fff*

**B**

56

Fl. *wide vibrato, free breath*

A. Fl.

Bass Sax. *fff* *pp* *ff* *fff*

Cym.

T.-t.

Mar.

Pno. *pp*

*slp* *slp* *slp* *slp* *reverb* *slp* *slp* *slp* *slp* *slp* *reverb* *multiphonics* *slp* *reverb* *free breath*

**B**

64

Fl. *f*

A. Fl.

Bass Sax. *mp*

Cym.

T.-t.

Mar. *rit.* *p* *trem. acc.* *trem rit.* *trem acc.* *trem rit.*

Pno. *p* *8<sup>va</sup>* *(R) repeat and acc. arp.*

73

Fl.

A. Fl.

Bass Sax.

Cym.

T.-t.

Mar.

Pno.

*mp*

trem acc.

8<sup>va</sup> (R) repeat arp. with irregular velocity

8<sup>va</sup> (R) repeat and acc. arp.

*mp*



80

Fl.

A. Fl.

Bass Sax.

Cym.

T.-t.

Mar.

Pno.

trem rit.

keep trem-rit. static

8<sup>va</sup> (R) repeat arp. with acc. velocity

8<sup>va</sup> (R) repeat and acc. arp.

*mf*

87

Fl.

A. Fl.

Bass Sax.

Cym.

T.-t.

Mar.

Pno.

trem acc. acc. trem rit.

(R) repeat arp. with irregular velocity

(R) repeat arp. with irregular velocity

*p*



93

Fl.

A. Fl.

Bass Sax.

Cym.

T.-t.

Mar.

Pno.

trem acc. trem rit.

(R) repeat arp. with irregular velocity

101

Fl.

A. Fl.

Bass Sax.

Cym.

T.-t.

Mar.

Pno.

trem acc. trem. rit

(R) repeat arp. with irregular velocity



108

Fl.

A. Fl.

Bass Sax.

Cym.

T.-t.

Mar.

Pno.

trem acc. acc trem. rit

(R) repeat arp. with irregular velocity (R) repeat arp. with irregular velocity

*mf*

115

Fl.

A. Fl.

Bass Sax.

Cym.

T.-t.

Mar.

Pno.

keep trem rit. static + tempo rubato

trem acc.

total rit. (non tempo rubato)

(R) repeat arp. w. irregular velocity

(R) repeat arp. w. rit.



121

Fl.

A. Fl.

Bass Sax.

Cym.

T.-t.

Mar.

Pno.

**C**

*ff*

*p* *f* *f*

**C**

*f*

*f* swing-feeling



126

Fl.

A. Fl.

Bass Sax.

Cym.

T.-t.

Mar.

Pno.



130

Fl.

A. Fl.

Bass Sax.

Cym.

T.-t.

Mar.

Pno.

134

Fl. *fff*

A. Fl.

Bass Sax. *ff* slp x slp x slp slp x x slp x slp x slp slp x x slp x slp x

Cym.

T.-t.

Mar. *f*

Pno. *p.*



138

Fl. *ff*

A. Fl.

Bass Sax. *ff* slp x slp x slp x slp x slp x slp x +reverb multiphonics slp x

Cym.

T.-t.

Mar. *f*

Pno. *rit.* *ff*

143

Fl.

A. Fl.

Bass Sax.

Cym.

T.-t.

Mar.

Pno.

slp x

8va

147

Fl.

A. Fl.

Bass Sax.

Cym.

T.-t.

Mar.

Pno.

ff

slp x

slp

ff

Musical score for measures 151-154. The score includes parts for Flute (Fl.), Alto Flute (A. Fl.), Bass Saxophone (Bass Sax.), Cymbal (Cym.), Tom-tom (T.-t.), Maracas (Mar.), and Piano (Pno.).

- Fl.:** Measures 151-154 feature a melodic line with slurs and accents. Measure 151 is marked with the number 151.
- A. Fl.:** Remains silent throughout these measures.
- Bass Sax.:** Measures 151-154 feature a melodic line with slurs and accents. Measure 151 is marked with the number 151. Dynamic markings include *slp*, *p*, *multiphonics*, and *ff*.
- Cym.:** Remains silent throughout these measures.
- T.-t.:** Remains silent throughout these measures.
- Mar.:** Measures 151-154 feature a rhythmic pattern. Measure 154 is marked with *dim.*
- Pno.:** Measures 151-154 feature a complex harmonic accompaniment with chords and arpeggios.



Musical score for measures 155-158. The score includes parts for Flute (Fl.), Alto Flute (A. Fl.), Bass Saxophone (Bass Sax.), Cymbal (Cym.), Tom-tom (T.-t.), Maracas (Mar.), and Piano (Pno.).

- Fl.:** Measures 155-158 feature a melodic line with slurs and accents. Measure 155 is marked with the number 155. Dynamic marking includes *dim.*
- A. Fl.:** Measures 155-158 feature a melodic line with slurs and accents. Dynamic marking includes *dim.*
- Bass Sax.:** Measures 155-158 feature a melodic line with slurs and accents. Dynamic marking includes *dim.*
- Cym.:** Remains silent throughout these measures.
- T.-t.:** Remains silent throughout these measures.
- Mar.:** Measures 155-158 feature a rhythmic pattern.
- Pno.:** Measures 155-158 feature a complex harmonic accompaniment with chords and arpeggios.

159

Fl.

A. Fl.

Bass Sax.

Cym.

T.-t.

Mar.

Pno.

arco

f

arp. adagio

ff



166

Fl.

A. Fl.

Bass Sax.

Cym.

T.-t.

Mar.

Pno.

p

(L) (R) tempo rubato (not on trem.)

p

rit.

p

D

D

171

Fl.

A. Fl.

Bass Sax.

Cym.

T.-t.

Mar.

Pno.

*rit.*

*rit.*

*rit.*

8<sup>va</sup>



175

Fl.

A. Fl.

Bass Sax.

Cym.

T.-t.

Mar.

Pno.

*flt. delicato*

*ord.*

*flt. delicato*

*ord.*

(8)...

180

Fl.

A. Fl.

Bass Sax. *ft. delicato* *ord.*

Cym.

T.-t.

Mar.

Pno.



185

Fl.

A. Fl.

Bass Sax. *delicato* *slp rit.* *x x x x x x x x x x ord.* *delicato* *slp rit.* *x x x x x x x x x x ord.*

Cym.

T.-t.

Mar. *ord.* *delicato* *etterklang-reverb* *delicato* *etterklang-reverb*

Pno. *pp*

190

Fl.

A. Fl.

Bass Sax.

Cym.

T.-t.

Mar.

Pno.

*delicato*

*slp rit.*

*delicato*

*pp*

*p*

*mp*

*ppp*

*mp*

*ppp*

*mp*

*ppp*



193

Fl.

A. Fl.

Bass Sax.

Cym.

T.-t.

Mar.

Pno.

*ppp*

*delicato*

*mp*

*total rit.*