

*dimalyos*

transposed score

Gustaf E. Lundh

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$\text{♩} = 152$

**A** *frenetiskt, distinkt, tveklöst*

Organ

Org.

Org.

Org.

Org.

*dimalyos*  
transposed score

Org.

Measures 17-18 of the organ part. Measure 17 features a complex melodic line with many accidentals in the right hand, while the left hand is silent. Measure 18 continues the melodic line with a fermata over the final note.

Org.

Measures 20-23 of the organ part. Measure 20 is marked *rit.* and features a melodic line in the right hand. Measure 21 is marked *a tempo* and features a new melodic line. Measures 22 and 23 continue the melodic line with a fermata over the final note.



B. Cl.

24 **B** *fri andning*

*ff* *fri andning*

Ten. Sax.

*ff*

Vib.

Org.

*ff*

Cb.

*arco*

*ff*

Measures 24-27 of the woodwind and organ parts. The B. Cl. and Ten. Sax. parts are marked *ff* and *fri andning*. The Organ part is marked *ff*. The Cb. part is marked *arco* and *ff*. The Vib. part is silent. The Organ part has a fermata over the final note of measure 27.

*dimalyos*  
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28 *flz*

B. Cl.

Ten. Sax.

Vib.

Org.

8

8

Cb. *molto sul pont.*

3

32 *ord.*

B. Cl.

Ten. Sax.

Vib.

Org.

12

12

Cb.

*dim alyos*

*transposed score*

36 *molto flz*

B. Cl.

Ten. Sax.

Vib.

Org.

*molto sul pont.*

Cb.



41 *flz*

B. Cl.

Ten. Sax.

Vib.

Org.

Cb.

*dim alyos*  
transposed score

Musical score for measures 45-48. The score includes parts for B. Cl., Ten. Sax., Vib., Org., and Cb. The B. Cl. part starts with a dynamic of *p* and changes to *mf*. The Ten. Sax. part starts with a dynamic of *p*. The Vib. part has a dynamic of *mf* and includes the instruction *sänk en kvartston långsamt*. The Org. part has a dynamic of *mf* and includes the instruction *molto sul pont.*. The Cb. part has a dynamic of *mf*.



*dunkelt, varsamt, subtilt*



$\text{♩} = 69$

To Cl.

Clarinet in B $\flat$

Musical score for measures 50-53. The score includes parts for B. Cl., Ten. Sax., Vib., Org., and Cb. The B. Cl. part has a dynamic of *mf*. The Ten. Sax. part has a dynamic of *mf*. The Vib. part has a dynamic of *mf* and includes the instruction *dämpa succesivt*. The Org. part has a dynamic of *mf* and includes the instruction *dim*. The Cb. part has a dynamic of *mf*.

*dimalyos*  
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6

58 *knappt förnimbart*

Cl. *pp*

Ten. Sax. *pp* *mp* *p* *pp*

Vib. *p* *dim.-----* *mp* *mf*  
Ped. Ped. Ped.

Org. *pp* *p*

Cb. *mp* *mf*  
*slå på instr-kropp,*  
*skaka hals under efterklang* *pizz.*

64

Cl. *p* *pp*

Ten. Sax. *pp* *p*

Vib. *mf* *mp*  
Ped. Ped.

Org. *p*

Cb. *mf*  
*pizz.*

*dimalyos*

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70 *blås utan ton*

Cl. *p mf p mf pp*

Ten. Sax. *pp p p mf*

Vib. *motor on p mp mf*

Org.

Cb. *pizz. mf mf* *slå på instr-kropp, skaka hals under efterklang*

75

Cl. *mf p p* *3 3*

Ten. Sax. *flz pp mf p pp p*

Vib.

Org. *pp*

Cb. *pizz. mf arco p*

*dimalyos*

*transposed score*

8

80

Cl. *mp* *p*

Ten. Sax. *mp* *p* *pp*

Vib. *Red.*

Org. *mp*

Cb. *mf* *pizz.* *arco* *pp* *pizz.* *mf*

83

Cl. *mp* *p*

Ten. Sax. *pp* *mp*

Vib.

Org. *mp*

Cb.

Double bar line

Detailed description: This is a page of a musical score for a jazz ensemble. It contains measures 80 through 83. The instruments are Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Vibraphone (Vib.), Organ (Org.), and Contrabass (Cb.). The score is in 4/4 time and features various dynamics such as *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *pp* (pianissimo). The Clarinet and Tenor Saxophone parts have melodic lines with slurs and accents. The Organ part provides harmonic support with chords and moving lines. The Contrabass part includes pizzicato and arco techniques. A double bar line is present between measures 80 and 83. The Vibraphone part has a 'Red.' marking. The score is transposed.